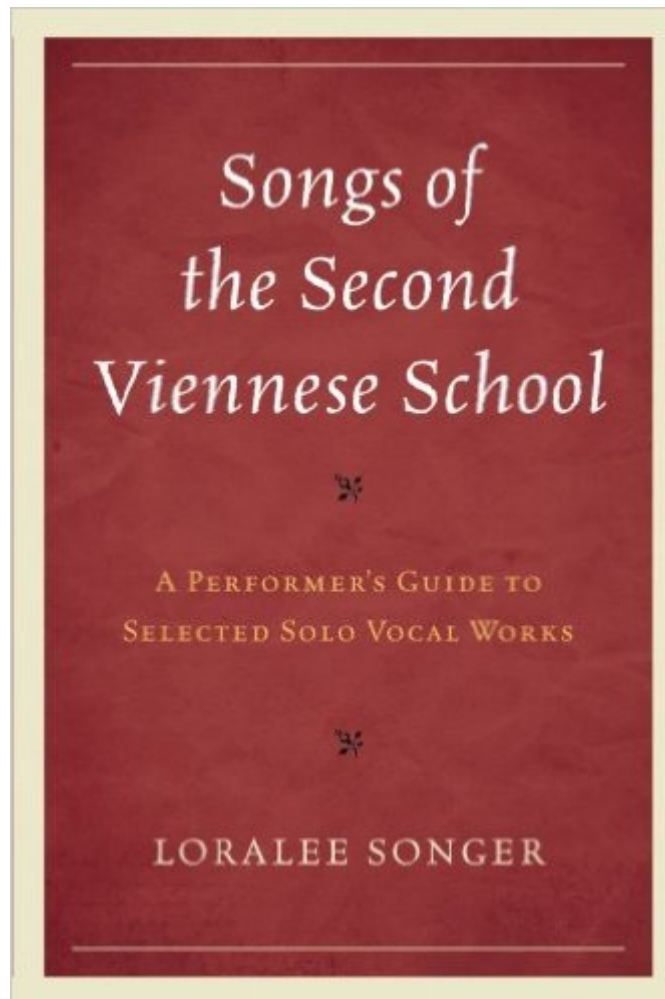


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Songs Of The Second Viennese School: A Performer's Guide To Selected Solo Vocal Works



Synopsis

In *Songs of the Second Viennese School: A Performer's Guide to Selected Solo Vocal Works*, scholar Lorelee Songer outlines for singers and teachers of singers critical information on selected solo vocal works by three major classical composers, all active during the first half of the twentieth century: Arnold Schoenberg, Alban Berg, and Anton Webern. For too long, the remarkable vocal works of these composers have received insufficient attention because too many have assumed their works to be "unsinging-able" • atonal pieces, musically impossible (or unrewarding) for performers and entirely unsatisfying for listening audiences.

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